

## Magnus Lindgren Biography

Magnus Lindgren is one of Sweden's most dynamic young jazz musicians, with a distinctive and unique sound. The release of his third album under the Caprice label brought the Magnus Lindgren Quartet into sharp focus. The perfect interplay and understanding the Quartet members have for each other, as well as playfulness, become very clear on this CD entitled "The Game". Influences from bebop, funk and Latin are mixed with the group's own compositions as well as its original interpretation of Ellington's "Caravan".

From their recording debut in 1999, "Way Out", Magnus Lindgren, together with his Quartet, began a series of tours across Europe, which in turn led to many prestigious international awards, both for Magnus Lindgren as a soloist and for the Quartet. Their second CD, "Paradise Open", which he composed for big band and his Quartet, won both a Swedish Grammy and the finest Swedish jazz prize, Gyllene Skivan (The Gold Record) in 2001. Swedish radio listeners also chose it as the Jazz Recording of the Year, and Magnus Lindgren was chosen as *Jazz Artist of the Year*.

In 2003 Magnus Lindgren signed a record deal with the Swedish label Amigo. His first album under this label was in cooperation with Georg Wadenius, produced by Johan Norberg, working title "Interloop". The album was recorded in the Atlantis studio May 2004, and released October 2004. He toured in October following the release and will tour again in March with this constellation.

At the Nobel banquet on December 10<sup>th</sup> 2003 saxophonist Magnus Lindgren and his quartet performed three newly composed pieces with the assistance of well chosen guests; singer Rigmor Gustafsson, percussionist Magnus Persson and the Stockholm Sinfonietta conducted by Hans Ek. This prestigious performance was broadcasted on Television in many countries and Magnus was also approached by Swedish Radio and asked to write new material for a EBU concert (European Broadcasting Union). After successfully having composed three popular pieces for Stockholm Sinfonietta, the challenge of writing for a full symphony orchestra seemed appealing and also a chance for Magnus to further establish himself, not only as a jazz musician, but also as a composer of great width. The project was a tremendous success and resulted in a full length concert broadcasted in more than 20 European countries, as well as cd and dvd recordings that are due to be released during the autumn of 2005. Magnus also received outstanding reviews and was compared to great Swedish composers like Lars Gullin and Jan Johansson. He is now considered to be one of the most talented Swedish jazz composers ever.

Magnus Lindgren (tenor saxophone, flute, clarinet, composer & arranger) has worked with Herbie Hancock, James Ingram, Bob Mintzer, Jim Mcneely, Lisa Ekdahl and Barbara Hendricks to name a few. The other members of the Quartet, formed in 1997, are Mathias Algotsson (piano), Fredrik Jonsson (bass) and Jonas Holgersson (drums).